

**Registration for the 13th Seminar of the International Association for Tibetan Studies**

**Sunday 21st July to Saturday 27th July 2013**

**Ulaanbaatar Mongolia**

<b>PERSONAL INFORMATION</b>	
Family Name (as in passport)	Lange
Given Name (as in passport)	Diana
Alternative form of your name (if any)	Diana Altner (born name)
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Institutional Affiliation	Humboldt University Berlin
Date of Birth	08.06.1973
<b>MEMBERSHIP DATA</b>	
Dates of paper presentation at previous IATS seminar (if applicable)	observer in Leider 1999, panel and paper organization in Bonn 2006 (Diana Altner)

**IF PROPOSING A PANEL/WORKSHOP/ROUND TABLE PLEASE COMPLETE THE FOLLOWING:**

TITLE: "Ethnography and Cartography as Modes of Representation of Tibet"

DESCRIPTION (up to 200 words)

A territory can be represented visually in many ways; ethnographical and cartographical drawings are two significant modes in this context. The drawings of the British Library's *Wise Collection* are the most comprehensive set of large-scale regional topographical picture maps and cultural historical visual representation of mid-19<sup>th</sup> century Tibet, drawn by a local artist. The picture maps represent the geographical region between Ladakh and Eastern Tibet in different scales without any important interruptions. The maps are completed by 25 related drawings of weddings ceremonies, several rituals and ethnographic details. There are no information about who commissioned these drawings, for what purpose they served and how they finally came to Great Britain. There exist single indications that point to the idea that the drawings were made to show the 'Tibetan world' of that time – as information for outsiders? They were drawn in a period just after the 'Great Survey of India' but before Tibet was mapped for the first time by Indian Pundits- the spies of the British Empire. Michael Aris undertook the first step to analyze the collection in detail in the 1990s. He characterized the collection as 'a unique view from within' and as an 'authentically Tibetan world view'. I started doing further research on the *Wise Collection* and I want to invite scholars who are working on similar topics or even on extracts of the same collection to take part in the panel.

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PAPER TITLE:
ABSTRACT (up to 500 words)

I will send my abstract before the deadline of January 1<sup>st</sup> 2013.